

Danni O'Brien

Baltimore, Maryland

danielleobrienart.com

Solo Exhibitions:

- 2024 (forthcoming) Thompson Gallery, Furman University, Greenville, SC
- 2024 *Wa(r)ning Light*, Ortega Y Gasset Projects, Brooklyn, NY
- 2023 *Low Hanging Fruit*, Stone House Art Gallery (SHAG), Charlotte, NC
- 2022 *Cross Sections*, Tephra ICA at Signature, Reston, VA
- 2022 *Glow Up*, Museum of Contemporary Art Arlington, Arlington, VA
- 2021 *How to Shrimp Cocktail*, Holtzman Gallery, Towson University, Towson, MD
- 2021 *Pulp Orchestra*, The Ekru Project, Kansas City, MO
- 2019 *Slinky and the Abacus*, Terrain Biennial, Iowa City, IA
- 2019 *Tongue Puddles*, School 33 Art Center, Baltimore, MD
- 2019 *Play Date*, Hillyer Art Space, Washington, DC
- 2017 *Un Bolso Lleno de Mantequilla (A Purse Full of Butter)*, El Taller, Buenos Aires, Argentina

Group Exhibitions:

- 2024 (forthcoming), Cleo Gallery, Savannah, GA (two-person exhibition)
- 2024 *Girls + Eggs*, Duke Hall Gallery of Fine Art, Harrisonburg, VA
- 2023 *Placeholder*, Stamp Gallery, University of Maryland, College Park, MD
- 2023 *Kinetic 2023*, Hamiltonian Gallery, Washington, DC
- 2023 *Flesh Machines*, Allegheny College, Meadville, PA (three-person exhibition)
- 2023 *Ways to Train Songbirds*, Belger Arts Center, Kansas City, MO
- 2023 *Artifactuality*, NE Sculpture Gallery Factory, Minneapolis, MN
- 2022 *Art-N-Stuff V*, Ejecta Projects, Carlisle, PA
- 2022 *Charm City*, Asya Geisberg Gallery, New York, NY
- 2022 *Jung Lovers*, Soloway Gallery, Brooklyn, NY
- 2022 *Soft Power*, Pazo Fine Art, Kensington, MD
- 2021 *Jonald Dudd*, NYC Design Week, Manhattan, NY
- 2021 *Squee!*, Center for the Arts Gallery, Towson University, Towson, MD
- 2021 *The Object Lounge*, Collar Works, Troy, NY
- 2021 *Lux*, Current Space, Baltimore, MD
- 2021 *Tiny Pedestal*, Dream Clinic, Columbus, OH
- 2021 [Garden Party](#), Latela Curatorial, Washington, DC (virtual)
- 2021 [Group Show 5](#), Shrine Gallery, New York, NY (virtual)
- 2020 *Trawick Finalist Exhibition*, Gallery B, Bethesda, MD
- 2020 [home:body](#), Distance Gallery (virtual)
- 2020 *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
- 2020 [Now, more than ever](#), Wassaic Project, Wassaic, NY (virtual)
- 2020 *HIND-SITE*, NCECA Conference, Richmond, VA (canceled due to covid)
- 2020 *Super Ultra and the Soft Between*, Spring Break Art Fair, New York, NY
- 2020 *Tuft*, Group Projects, Philadelphia, PA
- 2019 *Satellite Art Fair*, represented by Paradise Palase, Brooklyn, NY
- 2019 *Waist Deep*, Tempus Projects, Tampa, FL
- 2019 *Slime Friendz*, Armenia Art Fair, Yerevan, Armenia

2019 *Innocent Pleasures*, Tugboat Gallery, Lincoln, NE
 2019 *Hop Scotch*, Goucher College, Baltimore, MD
 2019 *Over, Under, Forward, Back*, Museum of Contemporary Art Arlington, Arlington, VA
 2018 *Pocket Object*, Elephant Gallery, Nashville, TN; Zero Zero, Los Angeles, CA
 2018 *Too Many Dinner Parties*, Terrault, Baltimore, MD
 2018 *godforsaken*, Extra Space, Syracuse, NY
 2018 *Absurd*, Little Berlin, Philadelphia, PA
 2017 *Wild Cuts*, Woman Made Gallery, Chicago, IL
 2017 *Fused Fragments: The Art of Collage*, DC Arts Studios Gallery, Washington D.C.
 2016 *Dada Centennial*, International Museum of Collage, Assemblage and Construction, Santa Fe, NM
 2016 *Future of Western*, Capitol Skyline Hotel, Washington D.C.
 2016 *Making Sense*, McLean Project for the Arts, McLean, VA
 2016 *Dada Lives!*, University of Cincinnati, Cincinnati, OH
 2016 *4th Annual Regional Juried Exhibition*, Larkin Arts, Harrisonburg, VA
 2016 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
 2015 *Printed Matter*, Target Gallery, Alexandria, VA
 2015 *Kin Aesthetic*, Spitzer Art Center, Harrisonburg, VA

Awards:

2023 Arts and Crafts Fellowship to attend Woodstock Byrdcliffe Artist in Residency
 2022 Individual Artist Grant, Belle Foundation for Cultural Development
 2020 Trawick Prize Finalist
 2020 Janet & Walter Sondheim Award Semifinalist
 2019 Wassaic Project Educational Fellowship
 2016 Second Place, Virginia Museum of Contemporary Art, Annual Juried Exhibition, Juror: Jan Tumlir
 2015 Alan Tschudi Outstanding Graduating Student of School of Art, Design, and Art History
 2015 Art History Senior Achievement Award
 2014 David Diller Art Achievement Award

Residencies:

2024 (forthcoming) Woodstock Byrdcliffe Artist in Residency, Woodstock, NY
 2024 True Inspiration Artist in Residency, Furman University, Greenville, SC
 2023 Wassaic Project, Wassaic, NY
 2023 Elizabeth Murray Artist Residency, Granville, NY
 2023 Stove Works, Chattanooga, TN
 2022 Red Lodge Clay Center (cancelled due to emergency)
 2020 Baltimore Clay Works, Baltimore, MD
 2019 Wassaic Project, Wassaic, NY
 2018 PLOP, London, U.K.
 2018 The Maple Terrace, Brooklyn, NY
 2017 Proyecto Ace, Buenos Aires, Argentina
 2017 Art Farm, Marquette, NE
 2017 Azule, Hot Springs, NC
 2016 Art Farm, Marquette, NE
 2016 Modular Project Space, Harrisonburg, VA

Visiting Artist Talks:

- 2023 Kansas State University, Manhattan, KS
- 2023 Allegheny College, Meadville, PA
- 2023 Wofford College, Spartanburg, SC
- 2022 Dickinson College, Carlisle, PA
- 2021 Towson University, Baltimore, MD
- 2020 University of Arizona, Tucson, AZ
- 2020 James Madison University, Harrisonburg, VA

Interviews:

- 2021 [Precarious Assemblage: Interview with Sculptress Danni O'Brien](#), with Power Clash Art.
- 2021 [Exhibition Visit – Current Space](#), with Inertia Studio Visits.
- 2020 [Frankensteined Forms: Metaphysics Meets Whimsy in SYZYGY Collective](#), with Pollinate Art.
- 2020 [Practical Magic: Danni O'Brien](#), with Paradise Palace.
- 2020 [Interview with Syzygy Collab at Spring Break 2020](#), with Joe Brommel.
- 2018 [Studio Visit Danni O'Brien](#), with Inertia Studio Visits.
- 2016 [Danni O'Brien: Sculpture, Art Education, Art History](#), with James Madison University.

Press:

- 2022 [In the galleries: Sculptures take us beyond the conventional](#), The Washington Post, September 2022.
- 2022 [In the galleries: Seasonal group shows include a singular artist](#), The Washington Post, August 2022.
- 2022 [Accumulate and Dissect: Solos at Arlington Arts Center](#), Bmore Art, June 2022.
- 2020 [In the galleries: Prizewinning artists share concept of challenging perceptions](#), The Washington Post, Sept 2020.
- 2019 [Friday Gallery Roundup: School 33 Edition](#), BmoreArt, May 2019.
- 2019 [At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection, and Deterioration](#), Washington City Paper, January 2019.
- 2018 [Who Says Your Rug Needs to be a Rectangle?](#), Architectural Digest, November 2018.
- 2017 [Putting the Pieces Together: A Review of "Wild Cuts" at Woman Made Gallery](#), NewCity Art, August 2017.

Publications:

- 2023 *Bad on Purpose*, Book of poetry by Hannah Studnick with drawings by Danni O'Brien, Published by Sunflower Station Press, Los Angeles, California.
- 2022 *Softcore*, Self Published Book by Rebecca Orr, Newcastle upon Tyne, United Kingdom.
- 2022 *Soft Power*, Exhibition Publication with essay by Kate Sable, Pazo Fine Art, Kensington, Maryland.
- 2020 *Now, more than ever*, Exhibition Publication, Wassaic Project, Wassaic, New York.
- 2018 *Spring Issue 7*, Art Maze Mag, Spring 2018. London, United Kingdom.
- 2017 *Juicy*, Hiss Magazine, Issue 1, September 2017. Columbus, Ohio.
- 2017 *Milk*, Slag Mag, Volume 3, Issue 3, Fall 2017. Harrisonburg, Virginia.

Education:

- 2015 Virginia PreK-12 Art Education Licensure, James Madison University, Harrisonburg, VA
- 2014 B.F.A. Studio Art, Magna Cum Laude, James Madison University, Harrisonburg, VA
Concentration in Sculpture; Minor in Art History