

Danni O'Brien

Baltimore, Maryland

<http://www.danielleobrienart.com/>

Solo Exhibitions:

- 2021 *How to Shrimp Cocktail*, Holtzman Gallery, Towson University, Towson, MD
Pulp Orchestra, The Ekru Project, Kansas City, MO
- 2019 *Slinky and the Abacus*, Terrain Biennial, Iowa City, IA
Tongue Puddles, School 33 Art Center, Baltimore, MD
Play Date, Hillyer Art Space, Washington, DC
- 2017 *Un Bolso Lleno de Mantequilla (A Purse Full of Butter)*, El Taller, Buenos Aires, Argentina

Group Exhibitions:

- 2021 *Squee!*, Center for the Arts Gallery, Towson University, Towson, MD
The Object Lounge, Collar Works, Troy, NY
Lux, Current Space, Baltimore, MD
Tiny Pedestal, Dream Clinic, Columbus, OH
[Garden Party](#), Latela Curatorial, Washington, DC (virtual)
[Group Show 5](#), Shrine Gallery, New York, NY (virtual)
- 2020 *Trawick Finalist Exhibition*, Gallery B, Bethesda, MD
[home:body](#), Distance Gallery (virtual)
Into the Void, Center for the Arts Gallery, Towson University, Towson, MD
[Now, more than ever](#), Wassaic Project, Wassaic, NY (virtual)
HIND-SITE, NCECA Conference, Richmond, VA (cancelled due to covid 19)
Super Ultra and the Soft Between, Spring Break Art Fair, New York, NY
Tuft, Group Projects, Philadelphia, PA
- 2019 *Satellite Art Fair*, represented by Paradice Palase, Brooklyn, NY
Waist Deep, Tempus Projects, Tampa, FL
Slime Friendz, Armenia Art Fair, Yerevan, Armenia
Innocent Pleasures, Tugboat Gallery, Lincoln, NE
Hop Scotch, Goucher College, Baltimore, MD
Over, Under, Forward, Back, Arlington Art Center, Arlington, VA
- 2018 *Pocket Object*, Elephant Gallery, Nashville, TN; Zero Zero, Los Angeles, CA
Too Many Dinner Parties, Terrault, Baltimore, MD
godforsaken, Extra Space, Syracuse, NY
Absurd, Little Berlin, Philadelphia, PA
- 2017 *Wild Cuts*, Woman Made Gallery, Chicago, IL
Fused Fragments: The Art of Collage, DC Arts Studios Gallery, Washington D.C.
- 2016 *Dada Centennial*, International Museum of Collage, Assemblage and Construction, Santa Fe, NM
Future of Western, Capitol Skyline Hotel, Washington D.C.
Luxe, Slayer Gallery, Richmond, VA
Making Sense, McLean Project for the Arts, McLean, VA
Dada Lives!, University of Cincinnati, Cincinnati, OH
4th Annual Regional Juried Exhibition, Larkin Arts, Harrisonburg, VA
New Waves, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 *Printed Matter*, Target Gallery, Alexandria, VA
Kin Aesthetic, Spitzer Art Center, Harrisonburg, VA

Curatorial Projects:

- 2021 Curator, *Mazes, Microcosms, Mitosis*, The Ekru Project, Kansas City, MO
- 2020 Co-curator, *Super Ultra and the Soft Between*, Spring Break Art Fair, New York, NY

Awards:

- 2020 Trawick Prize Finalist
Janet & Walter Sondheim Award Semifinalist
- 2019 Wassaic Project Educational Fellowship
- 2016 Second Place, Virginia Museum of Contemporary Art, Annual Juried Exhibition, Juror: Jan Tumlir
- 2015 Alan Tschudi Outstanding Graduating Student of School of Art, Design, and Art History
Art History Senior Achievement Award
- 2014 David Diller Art Achievement Award

Residencies:

- 2022 (forthcoming) Red Lodge Clay Center
- 2020 Baltimore Clay Works, Baltimore, MD
- 2019 Wassaic Project, Wassaic, NY
- 2018 PLOP, London, U.K.
The Maple Terrace, Brooklyn, NY
- 2017 Proyecto Ace, Buenos Aires, Argentina
Art Farm, Marquette, NE
Azule, Hot Springs, NC
- 2016 Art Farm, Marquette, NE
Modular Project Space, Harrisonburg, VA

Talks:

- 2021 (forthcoming) Towson University, Baltimore, MD
The Ekru Project, Kansas City, MO
- 2020 University of Arizona, Tucson, Arizona
James Madison University, Harrisonburg, VA

Interviews:

- 2021 [Precarious Assemblage: Interview with Sculptress Danni O'Brien](#), with Power Clash Art.
- 2020 [Frankensteined Forms: Metaphysics Meets Whimsy in SYZYGY Collective](#), with Pollinate Art.
[Practical Magic: Danni O'Brien](#), with Paradise Palase.
[Interview with Syzygy Collab at Spring Break 2020](#), with Joe Brommel.
- 2018 [Studio Visit Danni O'Brien](#), with Inertia Studio Visits.
- 2016 [Danni O'Brien: Sculpture, Art Education, Art History](#), with James Madison University.

Press:

- 2020 [In the galleries: Prizewinning artists share concept of challenging perceptions](#), The Washington Post, Sept 2020.
- 2019 [Friday Gallery Roundup: School 33 Edition](#), BmoreArt, May 17, 2019. [Review of *Tongue Puddles* at School 33]
[At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection, and Deterioration](#),
Washington City Paper, Jan 16, 2019. [Review of *Play Dates* at Hillyer Art Space]
- 2018 [Who Says Your Rug Needs to be a Rectangle?](#), Architectural Digest, November 5, 2018.
- 2017 [Putting the Pieces Together: A Review of "Wild Cuts" at Woman Made Gallery](#), NewCity Art. August 2017.

Publications:

- 2020 *Now, more than ever*, Exhibition Publication, Wassaic Project, Wassaic, New York.
- 2018 *Spring Issue 7*, Art Maze Mag, Spring 2018. London, United Kingdom.
- 2017 *Juicy*, Hiss Magazine, Issue 1, September 2017. Columbus, Ohio.
Milk, Slag Mag, Volume 3, Issue 3, Fall 2017. Harrisonburg, Virginia.

Education:

- 2015 B.F.A. Studio Art, Magna Cum Laude, James Madison University, Harrisonburg, VA