

Danni O'Brien

Baltimore, Maryland

<http://www.danielleobrienart.com/>

Solo Exhibitions:

- 2023 (forthcoming) *Low Hanging Fruit*, Stone House Art Gallery (SHAG), Charlotte, NC
- 2022 *Cross Sections*, Tephra ICA, Reston, VA
- 2022 *Glow Up*, Museum of Contemporary Art Arlington, Arlington, VA
- 2021 *How to Shrimp Cocktail*, Towson University, Towson, MD
- 2021 *Pulp Orchestra*, The Ekru Project, Kansas City, MO
- 2019 *Slinky and the Abacus*, Terrain Biennial, Iowa City, IA
- 2019 *Tongue Puddles*, School 33 Art Center, Baltimore, MD
- 2019 *Play Date*, Hillyer Art Space, Washington, DC
- 2017 *Un Bolso Lleno de Mantequilla (A Purse Full of Butter)*, Proyecto Ace, Buenos Aires, Argentina

Group Exhibitions:

- 2023 (forthcoming) Allegheny College, Meadville, PA (three person exhibition)
- 2023 (forthcoming) Belger Arts Center, Kansas City, MO
- 2023 (forthcoming) Cleo Gallery, Savannah, GA (two person exhibition)
- 2023 *Artifactuality*, NE Sculpture Gallery Factory, Minneapolis, MN
- 2023 *It's Never Over*, St. Charles Projects, Baltimore, MD
- 2022 *Art n Stuff V*, Ejecta Projects, Carlisle, PA
- 2022 *Charm City*, Asya Geisberg Gallery, New York, NY
- 2022 *Jung Lovers*, Soloway Gallery, Brooklyn, NY
- 2022 *Soft Power*, Pazo Fine Art, Kensington, MD
- 2021 *Jonald Dudd*, NYC Design Week, Manhattan, NY
- 2021 *Squee!*, Center for the Arts Gallery, Towson University, Towson, MD
- 2021 *The Object Lounge*, Collar Works, Troy, NY
- 2021 *Lux*, Current Space, Baltimore, MD
- 2021 *Tiny Pedestal*, Dream Clinic, Columbus, OH
- 2021 [Garden Party](#), Latela Curatorial, Washington, DC (virtual)
- 2021 [Group Show 5](#), Shrine Gallery, New York, NY (virtual)
- 2020 *Trawick Finalist Exhibition*, Gallery B, Bethesda, MD
- 2020 [home:body](#), Distance Gallery (virtual)
- 2020 *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
- 2020 [Now, more than ever](#), Wassaic Project, Wassaic, NY (virtual)
- 2020 *HIND-SITE*, NCECA Conference, Richmond, VA (canceled due to covid)
- 2020 *Super Ultra and the Soft Between*, Spring Break Art Fair, New York, NY
- 2020 *Tuft*, Group Projects, Philadelphia, PA
- 2019 *Satellite Art Fair*, represented by Paradice Palase, Brooklyn, NY
- 2019 *Waist Deep*, Tempus Projects, Tampa, FL
- 2019 *Slime Friendz*, Armenia Art Fair, Yerevan, Armenia
- 2019 *Innocent Pleasures*, Tugboat Gallery, Lincoln, NE
- 2019 *Hop Scotch*, Goucher College, Baltimore, MD
- 2019 *Over, Under, Forward, Back*, Museum of Contemporary Art Arlington, Arlington, VA
- 2018 *Pocket Object*, Zero Zero, Los Angeles, CA

- 2018 *Too Many Dinner Parties*, Terrault, Baltimore, MD
- 2018 *godforsaken*, Extra Space, Syracuse, NY
- 2018 *Absurd*, Little Berlin, Philadelphia, PA
- 2017 *Wild Cuts*, Woman Made Gallery, Chicago, IL
- 2017 *Fused Fragments: The Art of Collage*, DC Arts Studios Gallery, Washington D.C.
- 2016 *Dada Centennial*, International Museum of Collage, Assemblage and Construction, Santa Fe, NM
- 2016 *Future of Western*, Capitol Skyline Hotel, Washington D.C.
- 2016 *Making Sense*, McLean Project for the Arts, McLean, VA
- 2016 *Dada Lives!*, University of Cincinnati, Cincinnati, OH
- 2016 *4th Annual Regional Juried Exhibition*, Larkin Arts, Harrisonburg, VA
- 2016 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 *Printed Matter*, Target Gallery, Alexandria, VA
- 2015 *Kin Aesthetic*, Spitzer Art Center, Harrisonburg, VA

Awards:

- 2022 Individual Artist Grant, Belle Foundation for Cultural Development
- 2020 Trawick Prize Finalist
- 2020 Janet & Walter Sondheim Award Semifinalist
- 2019 Wassaic Project Educational Fellowship
- 2016 Second Place, Virginia Museum of Contemporary Art, Annual Juried Exhibition, Juror: Jan Tumlir
- 2015 Alan Tschudi Outstanding Graduating Student of School of Art, Design, and Art History
- 2015 Art History Senior Achievement Award
- 2014 David Diller Art Achievement Award

Residencies:

- 2023 (forthcoming) Elizabeth Murray Artist Residency, Granville, NY
- 2023 (forthcoming) Stove Works, Chattanooga, TN
- 2022 Red Lodge Clay Center, Red Lodge, MT *cancelled due to emergency
- 2020 Baltimore Clay Works, Baltimore, MD
- 2019 Wassaic Project, Wassaic, NY
- 2018 PLOP, London, U.K.
- 2018 The Maple Terrace, Brooklyn, NY
- 2017 Proyecto Ace, Buenos Aires, Argentina
- 2017 Art Farm, Marquette, NE
- 2017 Azule, Hot Springs, NC
- 2016 Art Farm, Marquette, NE
- 2016 Modular Project Space, Harrisonburg, VA

Visiting Artist Talks:

- 2023 (forthcoming) Wofford College, Spartanburg, SC
- 2023 (forthcoming) Johnson County Community College, Overland Park, KS
- 2022 Dickinson College, Carlisle, PA
- 2021 Towson University, Baltimore, MD
- 2020 University of Arizona, Tucson, Arizona
- 2020 James Madison University, Harrisonburg, VA

Curatorial Projects:

- 2021 Curator, *Mazes, Microcosms, Mitosis*, The Ekru Project, Kansas City, MO
2020 Co-curator, *Super Ultra and the Soft Between*, Spring Break Art Fair, New York, NY

Interviews:

- 2021 [Precarious Assemblage: Interview with Sculptress Danni O'Brien](#), with Power Clash Art.
2021 [Exhibition Visit – Current Space](#), with Inertia Studio Visits.
2020 [Frankensteined Forms: Metaphysics Meets Whimsy in SYZYGY Collective](#), with Pollinate Art.
2020 [Practical Magic: Danni O'Brien](#), with Paradise Palase.
2020 [Interview with Syzygy Collab at Spring Break 2020](#), with Joe Brommel.
2018 [Studio Visit Danni O'Brien](#), with Inertia Studio Visits.
2016 [Danni O'Brien: Sculpture, Art Education, Art History](#), with James Madison University.

Press:

- 2022 [In the galleries: Sculptures take us beyond the conventional](#), The Washington Post, September 2022.
2022 [In the galleries: Seasonal group shows include a singular artist](#), The Washington Post, August 2022.
2022 [Accumulate and Dissect: Solos at Arlington Arts Center](#), Bmore Art, June 2022.
2020 [In the galleries: Prizewinning artists share concept of challenging perceptions](#), The Washington Post, Sept 2020.
2019 [Friday Gallery Roundup: School 33 Edition](#), BmoreArt, May 2019.
2019 [At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection, and Deterioration](#), Washington City Paper, January 2019.
2018 [Who Says Your Rug Needs to be a Rectangle?](#), Architectural Digest, November 2018.
2017 [Putting the Pieces Together: A Review of "Wild Cuts" at Woman Made Gallery](#), NewCity Art, August 2017.

Publications:

- 2022 *Softcore*, Self Published Book by Rebecca Orr, Newcastle upon Tyne, United Kingdom.
2022 *Soft Power*, Exhibition Publication with essay by Kate Sable, Pazo Fine Art, Kensington, Maryland.
2020 *Now, more than ever*, Exhibition Publication, Wassaic Project, Wassaic, New York.
2018 *Spring Issue 7*, Art Maze Mag, Spring 2018. London, United Kingdom.
2017 *Juicy*, Hiss Magazine, Issue 1, September 2017. Columbus, Ohio.
2017 *Milk*, Slag Mag, Volume 3, Issue 3, Fall 2017. Harrisonburg, Virginia.

Education:

- 2015 Virginia PreK-12 Art Education Licensure, James Madison University, Harrisonburg, VA
2014 B.F.A. Studio Art, Magna Cum Laude, James Madison University, Harrisonburg, VA
Concentration in Sculpture; Minor in Art History